



Editor's Notes from Jane Elliott



Thanks to U3A for accepting me in the role of eNews editor, following in the impressive footsteps of Jean Smith. Thanks also to all who have helped with the transition, especially Jean, Des and Greg.

As a celebration of the ongoing learning facilitated by U3A, please enjoy the information and drawing below by Jenny Wilson, from Carol Owens' *Creative Portraiture* class.

"After I retired I decided that I would like to try my hand at painting and it soon dawned on me that I probably needed to learn to draw first. My first foray into drawing was to join Javad and Rita's U3A class in 2017. These two people were very patient and kind in their teaching/advice (bless them) as I had never in my life had any sort of introduction to art.

I have now progressed to the Portraiture Class with Carol Owens and a lovely group of helpful and motivating people who share the same interest.

So this is "Frazer", my niece's much loved cattle dog. With an invitation to our niece's 50th birthday, and wondering about a gift, my husband suggested that I try to do a sketch of Frazer as she has no children and this is her baby. I'm hoping she'll like it."

Jenny Wilson



President's Message from Des Taylor

I'm pleased to welcome our new eNews editor, Jane Elliott. We are so lucky to have you join us Jane and I look forward to a long association with you.

Jane's predecessor, Jean Smith did a wonderful job for the last five years, editing not only our eNews, but also other important documents such as our recent new Constitution. Thank you for all your efforts over the last five years, Jean. You have always been so willing to help whenever your expertise was requested. It has been greatly appreciated.



Term 3

Enrolments for Term 3 opened on 12 June. Many classes, e.g., cards, Mahjong etc, that have not been available because of Covid, are now back, as well as some other interesting new classes.

City Venues

City venues will continue to run as in Term 2 with COVID Safe plans in place and our Vaccination Policy for face-to-face classes. However, we are gradually easing restrictions and in Term 3 the foyers in the city venues will again be available. The kitchens will still be closed initially but we hope to open them later. You will be notified when this happens and until then please bring a drink and don't forget your mask for congested places. There are still both Covid and 'flu in the community and we still encourage all members to get their flu shot and any boosters that are available.

Please use the [Member Dashboard](#) to check that you are enrolled in a class before coming. There are capacity limits in place depending on type of class, tutor's wishes and available space in the allocated room. It may be that you cannot join because the class is at capacity for one of these reasons.

Zoom Classes

There are 48 Zoom classes available in Term 3. Remember they are available if you attempt to enrol in a class and the class is full. Location or room capacity are no longer a problem in these classes but some may have class size limits in place.

Remember also to check the **Zoom presentations** that are available each month to members. There is no charge for these events. You can read about these and enrol for one on the front page of our [website](#). Remember to check your [Member Dashboard](#) frequently. It will show you any presentations in which you have enrolled as well as your normal classes.

Enjoy Term 3 as I certainly hope to do and **remember to pay your fees** upfront, which you can also do via the [Member Dashboard](#). **We rely on fees to stay economically viable.**

Stay safe and remember to carry a mask just in case and wear it if needed.

Deslyn Taylor
President

Network Art Competition

The U3A Qld Network Art Competition was open to U3A members throughout Queensland. Congratulations to Maeve Cunnington from U3A Brisbane who took first prize in the Drawing Section for her drawing “*U3A Portrait Class Shows Off*”.

Maeve has kindly offered to have this drawing framed and will then donate it to U3A Brisbane to hang in the Creek St foyer.

We are so pleased to receive this generous offer demonstrating not only Maeve’s talent but also the spirit and fun enjoyed by U3A members. (Maeve is enrolled in A83 Creative Portraiture tutored by Carol Owens.)

Thank you Maeve. We are proud of you.



Special Online Presentations in July from Mary Denver

You can book online for these events via the [home page](#) on the website, or via the link at the end of this item.

Wednesday 6 July, 11.00 – 12.30 pm. Loan Chow, Director, YHC Lawyers.

Attorney or Executor? What should you do if someone loses capacity or passes away?



If you were to pass away or become unable to make decisions about your health or finances, the financial and personal impact on your family could be significant. Emotions run high and family dynamics can be challenging.

By having a plan in place, you’ll be able to ensure family members are always looked after.

Loan Chow will share her experiences and insights about your responsibilities under an Enduring Power of Attorney, the importance of Advance Health Directives, and what happens when someone passes away. Will you need Probate? What if someone contests the Will?

Join our second Zoom session with Loan Chow who will highlight key areas you might want to consider for the protection of your loved ones and some practical pathways that are available for families.

Loan graduated from UQ with a dual degree in Law and Psychology, an unlikely combination at the time, but one which proved to be very useful in compassionately helping families navigate the law in sensitive and emotional circumstances.

**Wednesday 20 July, 11.00 – 12.30 pm. Warren McMillan , PiCCA Chair.
*The PiCCA story – “from little things, big things grow”***



*PiCCA's four original Directors, from left:
Steve, Tiziana, Warren and Stephanie*

What do former Queensland public servants do when they retire? Well, in 2017 this group set up a small not-for-profit called *Partners in International Collaborative Community Aid Ltd.* (PiCCA for short.) At the heart of PiCCA are its 29 mostly retired members. They share a passion for empowering communities and changing lives by improving education, health, livelihoods, food security and women's participation and safety around the world.

PiCCA finds local organisations in developing countries with wide community support and a clear purpose, then works with them to plan and deliver projects that address specific community needs. PiCCA'S members make all this happen by pooling financial contributions each year and by volunteering expertise and knowledge. This combination allows small resources to make big impacts.

In this visually exciting and heart-warming presentation, PiCCA Chair Warren McMillan will tell us the PiCCA story from its beginnings at a Brisbane kitchen table chat between newly retired government employees. Warren will take us on a journey of life-changing projects in Bangladesh, Bougainville, Eswatini, Nepal, The Congo and Vietnam, and tell us about new projects in Ethiopia, Papua New Guinea and Vanuatu.

For more information, go to www.picca.org.au

[Book Here for any of the above events](#)

Coming up in August (these events will be available for booking in the August eNews):

17 August — *Scam awareness and online safety.*

Keir Tierney, NBN Community Ambassador Qld.

31 August — *Age-related Macular Degeneration*

**Niv Chandramohan, Health Professional Education and Training Program Coordinator,
Macular Disease Foundation Australia.**

City Campus News from Gail Hawkins

It is good to see more members coming back to face-to-face classes. Some Term 3 classes are booked to capacity; however, there are still many classes with vacancies and some, unfortunately, which do not as yet have sufficient enrolments to be viable. Tutors put a lot of time and effort into their weekly classes, and this is not sustainable if they only get one or two enrolments, so please take a look at the Class Schedule and enrol in a class that interests you. A trip to U3A is not only a great learning experience, it also offers entertainment and friendships.



Now that the world has re-opened to travel, there are several tutors who are visiting friends and relatives here and overseas and so have had to cancel their classes. We wish our travellers a safe journey and look forward to them returning feeling refreshed and ready to re-establish their U3A classes.

Below is a selection of classes that still have vacancies (this is not a complete list).

Monday

- F64 Canasta Card Games
- F11 Cryptic Crosswords for Beginners (continuing class)
- J35 Russian – Advanced
- F70 Cards – 500 for Beginners

Tuesday

- F10 Cryptic Crosswords for Beginners
- X21 Law – Women and the Law 2
- B34 Healthy Living
- L09 Tips on Writing Short Fiction Stories
- F72 Sudoku Intermediate
- Y06 Philosophy – Thinking About the Future

Wednesday

- C26 Create Family Memoirs
- M07 Music Through Time
- L78 The Power of Poetry

Thursday

- F20 Scrabble – Double Class
- H39 The Battle for Australia 1942-43
- H41 The Burma Railway
- J56 Auslan 4 Seniors – Beginners
- J57 English for Speakers of other Languages
- A71 Drama – Recycling Drama

Westside District News from Gabrielle Power West

We have two new classes being offered at the Council Library Toowong Village, on Thursday in Term 3, 2022. These classes have been offered at the City campus in the past. Fortunately, these classes are still able to accept additional members. Remember you will need to contact the tutor, Krystyna Soler, whose contact details can be found in the U3A Class Schedule for Term 3, if you wish to join these classes. The classes are listed below.

Y20 History of Ideas: the class will generate enquiry and discussion from multiple perspectives to expand understanding of our place in the cosmic bigger picture.

Y21 Carl Jung – Dreams, symbols, archetypes: the focus is on practical insights and wisdoms to be gained from examining and discussing Jung's life, including dreams, symbols, personal and collective unconscious, personality types and the famous minds Jung's concepts influenced.

Wynnum District News from Chris (Nobby) Hobbs

Table Tennis at Wynnum

Calling all interested members, regardless of skill level. Five weeks professional coaching for only \$10 per lesson. Classes start Wednesday 13 July, 9:30-11:00am.

Please contact Nobby at: wynnum@u3abrisbane.org.au

District News from Mary Calder

For the last two years Gabrielle Power-West has been Coordinator for Westside District of U3A Brisbane. Gabrielle agreed to take on the role when already busy with her brand new role as Vice President of U3A Brisbane and I was most grateful for her acceptance of the job.

Immediately she was faced with the difficulties Covid forced on all of U3A. The Districts presented their own particular set of problems for tutors such as a sense of isolation and concerns about technology.

I'm very appreciative of the work Gabrielle has done and grateful for her help in keeping U3A keeping on during a most difficult period in its history. I would like to welcome Carmel Lafferty as the new Westside Coordinator and I'm sure she will do a fine job in the role.

Chromebook - an economical laptop alternative from Greg Taylor

Many people use a computer only for web browsing, email and basic document preparation (Word documents, Excel spreadsheets, PowerPoint etc.). The *Chromebook*, available in different models from several manufacturers, is a very economical alternative to a conventional laptop. Some models, such as that pictured below, come with a detachable keyboard and can also be used as a tablet.

A *Chromebook* runs Google's Chrome OS rather than Windows, MacOS etc. Basically it is a laptop that provides a Chrome browser and email as well as Google *Play Store* apps including a Zoom app.



The Microsoft Office suite can be installed via the free app from office.com. However, the *Chromebook* is mainly intended to use cloud storage, specifically Google Drive which provides online applications compatible with Office. Alternatively you could use Microsoft's Onedrive or Apple's iCloud online Office suites.

Chromebooks also have a solid state drive for local storage, typically 64GB or 128GB. This is less storage than the typical Windows or Apple laptop, but the device is designed to make extensive use of cloud storage, which is far less likely to suffer data loss than a local hard drive. If you need to store large numbers of photos or videos, however, you could consider additional storage, e.g. (1) an external USB drive, (2) network attached storage (NAS), (3) extra Google cloud storage, or (4) an alternative cloud service.

A *Chromebook* is easy to use, fast to start up and generally only needs 4GB RAM, whereas a Windows laptop really needs at least 8GB RAM these days. Cost can be as low as \$250, so it is a very economical alternative to a conventional PC or laptop. Its main disadvantage is that it will not run local applications intended for Windows or Apple PCs. However, today's browsers are very powerful and almost any application can now run online through the browser.

We may run a Zoom demonstration on Chromebook if there is interest from members. Send any questions or comments to: help@u3abrisbane.org.au

U3A Social Events from Angela Butler

For bookings, please contact the U3A office on **3236 3055**, or visit the 97 Creek St office. You can keep up to date with the latest 'SOCIAL EVENTS' on the U3A Website: <https://www.u3abrisbane.org.au>

Girl from the North Country.

Wednesday 14th September 2022, 1:30pm, QPAC – Concert Hall



A universal story about family and love, this award-winning Broadway musical features over 20 songs from legendary singer-songwriter Bob Dylan, including *Hurricane*, *Like a Rolling Stone*, *To Make You Feel My Love* and *Forever Young*, all beautifully reimagined as you've never heard them before.

Travel back to 1934 Minnesota, where a group of wanderers cross paths at a guesthouse. Standing at a turning point in their lives, they realise nothing is what it seems, but as they search for a future, and hide from the past, they find themselves facing unspoken truths about the present.

Written and directed by multi award-winner Conor McPherson (*The Weir, The Seafarer*), the production stars stage and screen icon Lisa McCune, Peter Kowitz (*Janet King*) and Helpmann Award winners Peter Carroll, Helen Dallimore and Greg Stone.

Age recommendation: The production contains some coarse language and sexual references, and is recommended for audiences aged 14 and over.

Date: Wednesday 14th September 2022, 1:30pm, QPAC – Concert Hall
Duration: 2 hrs 30 mins (includes interval, subject to change without notice)
Cost: \$79.90 Maximum of 4 seats per member.
Bookings Close: 2nd July, 2022

Manon - Queensland Ballet.

Thursday 6th October 2022, 1:30pm, QPAC – Concert Hall



This event is fully booked - an email will be sent to you when the tickets are available for collection.

Spirit of Christmas Concert 2022.

Saturday 17th Dec 2022, 2:00pm, QPAC – Concert Hall



QPAC's longest running event, *Spirit of Christmas* returns this December to the iconic QPAC Concert Hall.

Two of Australia's leading musical theatre stars will join a host of special guests in uplifting seasonal song and much-loved Christmas carols, beautifully supported by a full symphony orchestra, and the glorious voices of the **QPAC Chamber Choir**.

QPAC's *Spirit of Christmas* is a celebration of the true meaning of the festive season; an occasion to rejoice and reflect on the year that has passed and embrace the season's enduring message of Peace, Love and Joy.

Date: Saturday 17th Dec 2022, 2:00pm, QPAC – Concert Hall
Duration: 1 hour and 20 min. (No interval, subject to change without notice)
Cost: Concession: \$59.00; Full: \$69.00
Bookings: 30 seats (Maximum of 4 seats per member)
Bookings Close: 12th October 2022

Please note the following for events held at QPAC:

- These events are **NOT** supervised by the U3A Social Committee
- Please check the QPAC website in relation to Vaccine/Mask wearing requirements:
[Connecting safely at QPAC](#)
- As a safeguard, **bring/wear your own mask with you to the theatre.**