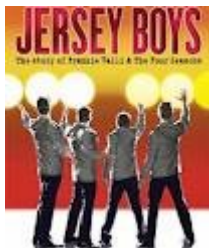


U3A E Newsletter February 2012

The U3A office opened for business on January 16th for members to pay their fees for the year. The office was incredibly busy and has remained so. Our members have been very diligent in getting into Creek St and there has also been a significant number of new members who have signed up. The load on the office staff has been significant so there has been a backlog of filing and sorting of records. A call for more assistants for both the office and the reception desk has resulted in the arrival of some really good people who will supplement the hard working volunteers already giving their all each week. Our thanks go to all these women and men who work in the office keeping all the necessary paper work moving and up to date. Without that being done chaos reigns.

There was a very good response to the call at the start of our year for members to renew your membership as early as possible. At the moment we have a number of members who are, probably unknowingly, unfinancial as you are currently not attending class. It would be appreciated if you could renew as soon as possible or advise the office if you have decided not to remain a member of U3A. Of course we will miss you if you don't return.

Tickets for Annie: The *Annie* tickets are now available in the office. Could you please pick them up and sign the list. I am still holding in excess of \$100 which I presume is for **Anne** Tickets. Please contact me so I can purchase these tickets for you.. We are looking for expressions of interest for those people who would like discount tickets for “**Yes Prime Minister**” on either Saturday 7th July @ 2:00pm or Sunday 15th July @ 3:00pm. Cost \$85.00. and/or **Carmen** on Thursday 8th November 6:30pm and/or Saturday 10th November @ 1:30pm. Cost A & B reserve \$ 123.25. The caveat for any of the days is that there must be bookings for at least 10 seats for any day chosen.



We will have 20 tickets for **Jersey Boys** for August 1st or August 8th at 1:30pm. Cost \$85.00. The show is going very well overseas, in Sydney and Melbourne and you will find yourself singing along and maybe bopping in the aisle. The preview we saw on Wednesday night was great fun. I will keep you advised.

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